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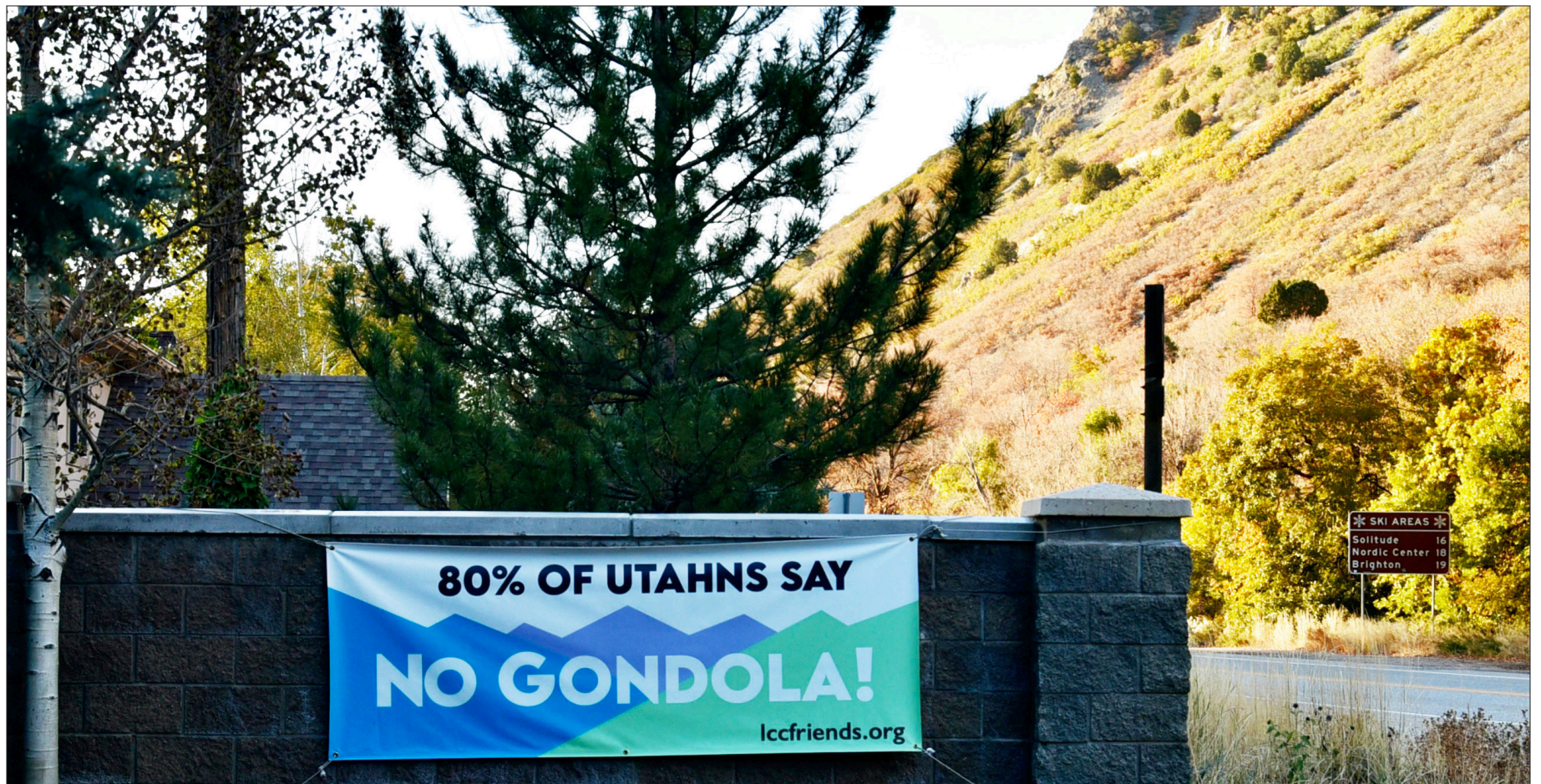
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LALISÉ ESHETÉ

A banner displays the message "80% of Utahns say NO GONDOLA!" at the base of Little Cottonwood Canyon on Oct. 31. Terry Heinrich, a board member of Friends of Little Cottonwood Canyon, which is a group of local residents who believe the canyon "should be protected from expansive development and overuse for future generations," according to lccfriends.org, said the gondola wouldn't effectively clear traffic congestion.

## STUDENTS, COMMUNITY QUESTION PROPOSED GONDOLA IN LITTLE COTTONWOOD CANYON

A new change to the transportation system in Little Cottonwood Canyon may affect some Westminster College student access to one of Utah's more popular areas to camp, climb, ski and hike — which receive 2.1 million visitors a year, according to the Deseret News.

The Utah Department of Transportation identified 'Gondola B' as the preferred alternative to solve Little Cottonwood Canyon's traffic congestion, which includes building an eight-mile gondola through the canyon and phasing in "enhanced busing systems and tolling, restricting single occupancy vehicles and constructing new mobility hubs" as they wait for funding, according to UDOT officials. *(Continued on page 5)*

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ZIDIA GIBSON

Helen Moser and Jeanine Kuhn-Coker, director of voting services and director of development for the League of Women Voters of Utah respectively, chat with Mariah Trujillo, the student intern for the Dumke Center for Civic Engagement and a senior environmental studies major, justice studies minor, during the Dumke Day of Service in Bassis Student Center on Oct. 6. The two organizations first banded together for the 2020 presidential election, and have since had “a really strong partnership,” according to Trujillo.

## WESTMINSTER COMMUNITY EMPHASIZES IMPORTANCE OF MIDTERM ELECTIONS

ZIDIA GIBSON  
EDITOR-IN-CHIEF

As Americans across the nation prepare to cast their ballot in the 2022 midterm elections, Westminster College students, especially those who are out-of-state, have voting resources available to them, according to Mariah Trujillo, the student intern for the Dumke Center for Civic Engagement and a senior environmental studies major, justice studies minor.

“All students at Westminster [...] who are [eligible to vote] can register to vote in Utah if, for some reason, their deadline passes [in their home state],” Trujillo said. “You can always vote in Utah, and voting in Utah is better than not voting.”

Trujillo said Utah offers same-day registration and voting, a feature 18 out of 50 states allow, according to an article published by The New York Times. The process requires two forms of identification, such as an ID and birth certificate, or social security card and a passport, according to Trujillo. This type of voting

is completed with a provisional ballot, according to The New York Times.

A provisional ballot, also known as an affidavit ballot, is kept separate from other ballots until after the election, according to the National Conference of State Legislatures. A determination is then made as to whether the voter was eligible to vote, and therefore whether the ballot is to be counted, according to the NCSL.

“[Same-day registration and voting is] what I would recommend for students who maybe forget or miss their deadline in their home state,” Trujillo said. “If your deadline passes, you can register in Utah until the day of the election. You just have to [register] in person.”

Trujillo said the Dumke Center always has voter registration forms, located in Bassis Student Center 107.

“I think one thing [...] about the Dumke Center that’s great is that we really encourage students to stay involved politically and socially, before the election, during the election and after the election,

because voting is not the end-all be-all for civic engagement,” Trujillo said.

### The League of Women Voters On Campus

Students also have access to the League of Women Voters of Utah, with whom the Dumke Center has “a really strong partnership,” according to Mariah Trujillo, a student intern for the Dumke Center and a senior environmental studies major with a justice studies minor. The two organizations first banded together for the 2020 presidential election, Trujillo said.

Jeanine Kuhn-Coker, director of development, and Helen Moser, director of voting services, tabled on behalf of the LWV Utah during the Dumke Day of Service on Oct. 6.

Kuhn-Coker and Moser said their involvement in advocacy and activism spans 20 years of experience registering voters, lobbying at the Utah Capitol, observing local and Capitol meetings and sending out action

alerts to community members.

“Voter education, voter registration have been the hallmark of the League since we were founded in 1920,” Moser said. “So even though we are a nonprofit, nonpartisan group, we do take positions [...] and we advocate both for and against [issues].”

The LWV is not related to a specific political party, legislator, Congress person or council member, but rather a “grassroots effort” to formulate positions with the input of all members, according to Moser.

“Our desire is really to just get people to participate in their democracy,” Moser said.

Kuhn-Coker said the LWV often hosts voter registration drives on college campuses to specifically target young adults. The population that’s historically voted the least is 18- to 24-year-olds, according to Kuhn-Coker.

In 2016, 48% of college students voted, a rate significantly lower than the 61% national average for all Americans, according to a Democracy

Counts 2017 report published by the Institute for Democracy & Higher Education.

This trend, however, is changing, according to a Democracy Counts 2020 report. The national student voting rate in 2020 reached 66%, “nearly matching the Census-based voter turnout estimate, 67%, for the entire U.S. population,” according to the report.

“This year, there’s so many issues that are energizing [...], that are touch points for students,” Moser said. “We just need to help [18- to 24-year-olds] convert that, either energy or anxiety, into action. They just have to show up and participate in the election to have their voice heard.”

### Voting In-State versus Out-of-State

Megan Uria, a sophomore nursing major, is from Boise, Idaho, and said living and attending school in a different state makes voting difficult.

“I feel like, since I live [in Utah], I’m not super involved in the politics of Idaho, so like, I don’t even know who I would vote for,” Uria said. “If I was really passionate about one of the candidates, I would probably put a lot more effort into trying to get the ballot.”

Uria said she would consider voting in Utah as a Utah resident because “it’s a lot more convenient. It affects me a little bit more.”

Idaho is one of 18 states which allow same-day registration and voting, according to an article by The New York Times; however, voting via absentee ballot is different. Absentee voting allows voters to cast their ballot before Election Day by mail or a drop box, according to USAGov’s absentee and early voting webpage.

Out-of-state voters need to be registered before requesting an absentee ballot, according to Idaho’s Secretary of State webpage. Voters must then fill out and submit the application to the County Clerk in the county the elector resides in Idaho 11 days before the election date, according to the website.

Uria said “it’d be nice” if Idaho automatically mailed ballots to voters, like Utah.

“I’m sure there’s definitely political motives behind why they don’t make voting more accessible, especially in Idaho,” Uria said.

Henry Pernichele, a junior economics major, said he lives and votes in Utah.

“Utah is one of the few red states that does mail-in voting,” Pernichele said. “It’s been pretty straightforward, because I just send a ballot to my home address, and then I drop it off at one of a bunch of different locations.”

Utah’s voting process ranks the state No. 8 in a list of top 10 easiest states to vote, according to Cost of Voting in the American States: 2022.

democratic races and opponents.

“We try to target everyone that’s in Utah, but oftentimes, we will divide outreach programs by a certain demographic,” Pernichele said. “We specifically try to target college-age students and young adults to talk about voting and why it’s so important, especially in a midterm election.”

Midterm elections are crucial because the legislation decided on and passed by candidates on the state-level has a greater impact on one’s day-to-day life, according to Pernichele.

“A lot of what is decided in politics is completely outside of the range of the president,” Pernichele said. “So when you have a lot of these local legislative races, those people that you elect

live in the United States with a system of checks and balances.”

“Congress, the Senate, the House of Representatives and things like your local legislators are just as important, if not more important than the powers of the president,” Pernichele said. “They deal with the actual creating [and signing] of laws, and you know, some of the more boring technical, heavy stuff that actually results in a policy changing the lives of people.”

Pernichele said being aware of the ins and outs of midterm elections can also hold politicians accountable.

“State legislature really doesn’t get a lot of attention. And because it doesn’t get a lot of attention, a lot of things slip through the radar that normally wouldn’t,” Pernichele said.

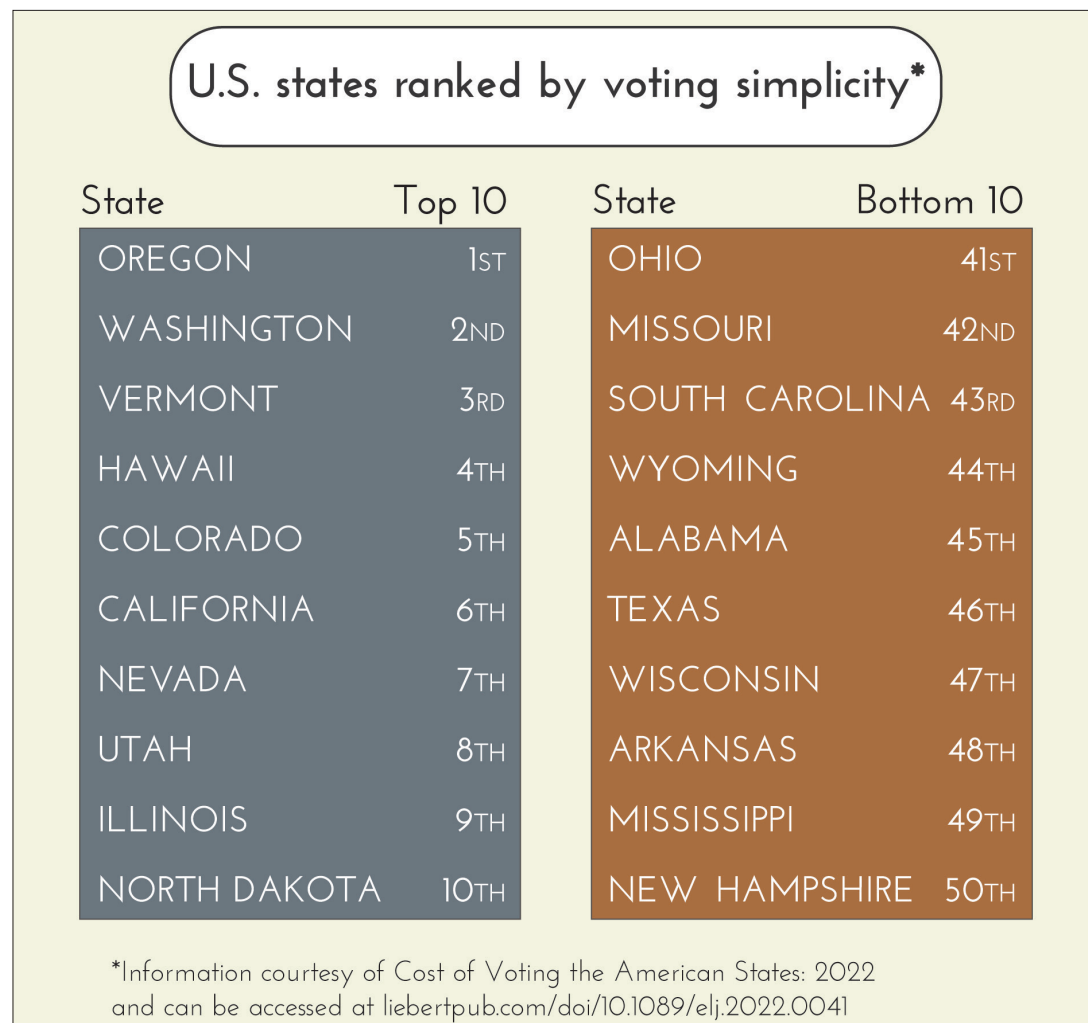
Candidates who run in uncontested seats, but may not be qualified for their position, have less media coverage and therefore don’t face as much public scrutiny, according to Pernichele.

Pernichele said his message to fellow Westminster College students who choose to vote in Utah is simple: every vote matters now.

“As time has gone on, a lot of the races in Utah this year are actually surprisingly close,” Pernichele said. “Just [those] 30 minutes that it would take to learn about every candidate, vote and send your ballot in, can have a tremendous impact on the landscape of Utah and what the

policies affecting your day-to-day life will be like.”

Students who want to become politically involved can email Henry Pernichele at hdp1211@westminstercollege.edu or Mariah Trujillo at mat1215@westminstercollege.edu. **F**



This graph shows the top 10 and bottom 10 states ranked by voting ease for residents. “Utah is one of the few red states that does mail-in voting,” said Henry Pernichele, a junior economics major and intern for the Utah Democratic Party. “It’s been pretty straightforward, because I’m just sent a ballot to my home address, and then I drop it off at one of a bunch of different locations.”

Pernichele said he grew up in a household that talked about politics and discussed social issues, which led him to intern at the Utah Democratic Party this semester. At his job, Pernichele said he reaches out to voters to talk about candidates and conducts research on the various

are actually going to be the ones that make a lot of policy [and who] are going to be operating more targeted specifically in your community.”

This doesn’t mean presidential elections aren’t important, Pernichele said, but “one person can only do so much because we

# STUDENT EMPLOYEES EXPERIENCE HOUR CUTS, HIRING SYSTEM CHANGES

LILY MILLER  
STAFF REPORTER

Dan Fenn, a junior public health major and co-coordinator of Disability Justice, said he is experiencing impacts of a notable budget cut to the Student Diversity and Inclusion Center. SDIC is comprised of Raíces Unidas, Queer Compass, Asian American and Pacific Islander Life, Black Excellence and Disability Justice, which collectively serve the Westminster College community through diverse and inclusive co-curricular programs, initiatives and events, according to the Westminster SDIC webpage.

Fenn said in the previous school year, he was required to document how many hours he anticipated to work during the semester. Fenn said he and the other coordinator of Disability Justice, senior communication major Quinn Winter, reported their intent to both work around eight hours a week — a total of 16 hours together.

## Student Employees Adjust

This year, Fenn said he and Winter are restricted to working up to six hours a week combined.

“The severity of the cut on student employment was somewhat unprecedented,” Fenn said. “It was quite dramatic.”

Trisha Jensen, director of the Career Center, said cuts were not made to specific positions or areas, rather an allotment of funds was made to divisions of campus based on their previous year’s spending.

“Leadership in those areas were in charge of distributing funds to individual departments based on need, previous spending and area goals for student employment,” Jensen said.

The campus-wide budget for student employees was adjusted to align with spending from last year, where many positions were left vacant, according to Jensen.

In an effort to more effectively

use the student employment funding available and incentivize more students to work in on campus positions, Jensen said a \$1 raise was instituted across the set wage structure.

Dan Fenn, a junior public health major and co-coordinator of Disability Justice, said the hour cuts and wage increase for student employees is misleading.

“It’s really weirdly dishonest to like, put this forward as student

“ I AM MAKING LESS MONEY THIS YEAR [AND] A LOT OF PEOPLE IN THESE POSITIONS ARE UNABLE TO CONTINUE BECAUSE THEY ARE NOT MAKING ENOUGH MONEY

DAN FENN

junior public health major and co-coordinator of Disability Justice

workers all getting a dollar raise [and] then, they end up actually making a lot less money, because they can’t work nearly as many hours,” Fenn said.

This year, several on-campus positions were turned into unpaid internships, and other jobs were phased out, according to Fenn.

“In SDIC, we used to have someone as a communications coordinator who worked to create posters [and] manage social media. The Environmental Center and the Dumke Center did as well,” Fenn said. “Now those three positions have been turned into a single position, which is an unpaid internship.”

Fenn said the unpaid internship remains unfilled, so the work has been transferred to himself and other employees. They have to create posters and manage social media while being given fewer hours to work, according to Fenn.

Fenn said Kari Lindsey, his supervisor and director of Student Diversity and Inclusion, stressed to administration that this significant budget cut would affect the quality and quantity of events SDIC can host, along with their general programming.

“They felt that it was appropriate to hit us with a

significant budget cut, which is really saddening since Westminster is so highly accredited for its diversity. [SDIC] doesn’t seem like a priority,” Fenn said.

High-demand jobs on campus tend to be areas like the Health, Wellness and Athletic Center and Giovale Library, as students need to operate and offer extended hours during evenings and on weekends, according to

Career Center webpage.

This year, the college is not solely using Handshake and is instead hiring students through PeopleAdmin, according to President Dobkin.

PeopleAdmin is part of PowerSchool, the “leading provider of cloud-based software for education in North America,” according to PeopleAdmin’s webpage. Its mission is to “power the education ecosystem with unified technology” to help educators and students “realize their full potential,” according to their website.

In response to open job positions on campus, President Beth Dobkin said, “In some cases, the positions have been posted late because of our software system [switch].”

President Dobkin said she encourages students who are looking for a job on campus to keep checking online. Some job positions may be available, even if they were not online earlier in the semester, according to President Dobkin.

The job demand is “a matter of departmental need as much as anything,” according to President Dobkin, so “if a position isn’t offered, it’s often because the need isn’t as strong.”

The change from Handshake to PeopleAdmin is an attempt to coordinate payroll and benefits in a more effective manner, according to President Dobkin. Jobs will be posted on a rolling basis as hiring through PeopleAdmin is “more labor intensive,” according to President Dobkin.

Among the hiring changes, budget adjustments have led some of the Westminster community to discuss the on-campus job experience.

Dan Fenn, a co-coordinator of Disability Justice and a junior public health major, said, “I am making less money this year [and] a lot of people in these positions are unable to continue because they are not making enough money.” **F**

Trisha Jensen, director of the Career Center.

“Jobs that require someone to be sitting at a desk, such as reception jobs and the library, tend to be prioritized because there needs to be a person there for a certain amount of time, which unfortunately ends up pitting departments against each other in a weird way,” Fenn said.

Francesco Galdiolo, a senior business computer information systems custom major, said he works on campus because “it is convenient.”

Galdiolo said he works in information services as a hardware specialist at Giovale Library. Galdiolo said he can work up to 20 hours a week, the maximum for full-time students, and received a \$1 increase in wage during the 2022 academic year.

## Hiring System Changes

In 2021, Westminster College used Handshake, a platform which supports college students in finding jobs, according to Handshake’s webpage. Current students or a recent graduate could use their Westminster College email address to log into Handshake and create a profile, according to Westminster’s

# STUDENTS, COMMUNITY QUESTION PROPOSED GONDOLA IN LITTLE COTTONWOOD CANYON

LALISÉ ESHETÉ  
STAFF REPORTER

(Continued from page 1)  
**Student Response to Gondola**

Some students at Westminster said they oppose the gondola because of its lack of accessibility to the public.

“They’re making skiing even more elitist,” said Isabella Gerry, a sophomore business major. “Even if you’re not a skier, they’re taking access away. They’re privatizing this public area just to get more wealthy people to come [to the canyon].”

Liam McGee, a sophomore environmental science major, said there were other “equally viable options,” such as a better public transportation system, which would “cost less money, be easier to implement and detract less from the accessibility and

aesthetic of the outdoors.”

“The reason I moved to [Salt Lake City] — in all honesty — was because of the proximity to the mountains,” McGee said. “Putting more infrastructure into what in reality is one of the more accessible outdoor spaces close to a city, just kind of ruins appeal.”

John Borick, a sophomore outdoor education and leadership major, said the gondola poses aesthetic concerns when rock climbing.

“You should see some of the renderings they did, it’s going to fuck up so much climbing,” Borick said. “These towers are like, 250 feet tall so you’ll be on some climbs on the wall, [...] and you’ll be eye-level with the [...] gondola.”

Borick also said the money used for building the gondola could be used on more important projects, like saving the Great Salt

Lake.

Chris Ledyard, a sophomore undeclared major, said Ikon passes — multi-resort unlimited ski and snowboard season access — are a cause of traffic congestion. Ledyard said the Ikon passes heavily populate outdoor centers.

The Ikon Base pass allows unlimited access at 13 destinations (including Solitude Mountain Resort in Utah) and up to five days each at 34 destinations (including Brighton Resort in Utah), according to the Ikon website. The pass costs college students \$679, according to the website.

The Ikon Base Pass Plus costs \$879 for college students, and allows access at more Utah resorts like Alta Ski Area, Deer Valley Resort, and Snowbasin, according to the website.

“[The gondola] could be a cool idea,” Ledyard said. “I don’t know how much it’s going to help if they don’t limit who’s going up [the canyon].”

## Gondola B Proposal

The Gondola B plan would “construct a base station with 2,500 parking spaces near the mouth of Little Cottonwood Canyon” with gondola cabins holding up to 35 people each and arriving every two minutes, according to The Utah Department of Transportation.

UDOT said the gondola will avoid delays due to adverse weather, automobile crashes and slow moving traffic.

Terry Heinrich, a board member of Friends of Little Cottonwood Canyon, said the gondola wouldn’t effectively clear traffic congestion. Travelers will prefer to drive up the canyon in their car instead of paying for parking and gondola tickets, according to Heinrich.

“I think [people are] going to get to the parking garage, and they’re just gonna say, ‘Hey, I don’t want to wait in line and go park, I can just [drive] right up the canyon,’” Heinrich said.

Friends of Little Cottonwood Canyon is a group of local residents “who have long enjoyed the natural beauty of Little Cottonwood Canyon,” and believe the canyon “should be protected from expansive development and overuse for future generations,” according to the Friends of Little Cottonwood Canyon webpage.

In support of the gondola, Snowbird General Manager Dave Fields said, “The [gondola] could become an attraction in its own right,” in a Salt Lake Tribune article.

Heinrich said she opposes Fields’ statement and said even tourists aren’t likely to use the gondola more than a rental car.

“If someone is coming from out of town, let’s say a couple who has two kids, [...] they might take the gondola once but they’re not going to do it everyday,” Heinrich said. “It’s too expensive and it takes 35 minutes.”

An alternative to the gondola is electric buses, which would depart “every 10 minutes to Snowbird or Alta,” and a carpool system, according to Heinrich.

“This year, the Vail resorts in Park City went to a reservation system,” Heinrich said. “[They charge] \$25 a day, but if you have four people in your car you don’t have to pay. So something like that could help.”

The gondola would cost taxpayers \$550 million in construction and up to \$30 million more in upkeep, according to UDOT. UDOT said the gondola’s “30-year life cycle” makes it the cheapest traffic solution with “low impacts to the watershed, wildlife movement, and climbing boulders.”

The enhanced bus system and road widening proposal would cost \$510 million with \$11 million of winter upkeep, according to the Deseret News.

UDOT will finalize their decision in the winter of 2022 or 2023, or “when federal, state and/or private funding is identified,” according to UDOT officials. **F**



LALISÉ ESHETÉ

A sign paid for by Friends of Little Cottonwood Canyon reads “Gondola? No!!” at the base of Little Cottonwood Canyon on Oct. 31. An alternative to the gondola is electric buses, which would depart “every 10 minutes to Snowbird or Alta,” and a carpool system, according to Terry Heinrich, a board member of the local resident group Friends of Little Cottonwood Canyon, who believe the canyon “should be protected from expansive development and overuse for future generations,” according to their website.

# WESTMINSTER'S 'UNIQUE' DRINKING CULTURE BUILDS COMMUNITY, ACCORDING TO STAFF, STUDENT

MADI GODDARD  
STAFF REPORTER

Westminster College's wet campus is different from other Utah schools and brings a sense of community belonging at events, according to Carlie Hiatt, a senior psychology major.

"Being able to come together and explore a culture more, or listen to a band play music on campus with a glass of wine makes the Westminster culture so much more unique compared to other campuses," Hiatt said in an email.

A "wet campus" is a broad term used to describe some level of alcohol permitted at a college or university; whereas, a dry campus refers to one which does not allow alcohol on campus, as defined by Best Colleges webpage.

One of the reasons larger colleges in Utah are dry campuses could be that [alcohol is] harder to control, and Westminster's small size helps with that control, according to Pamela Shields, director of events at Westminster College.

Hiatt said she has attended multiple events on campus with alcohol. One event, in Spring 2022, was a wine tasting.

The event provided an



WESTMINSTER COLLEGE OFFICE OF MARKETING, COMMUNICATION AND EVENTS  
Students, staff and faculty attend the Florence J. Gillmor Hall grand opening, an event where alcohol was served to legal-aged patrons, on Sept. 16. Westminster College's wet campus is different from other Utah schools and brings a sense of community belonging at events, according to Carlie Hiatt, a senior psychology major with an emphasis in cognitive science and a sociology minor.

opportunity for legal drinking-aged students to taste and learn about wine, as well as hang out with friends, family and other students, according to Hiatt.

"The wine tasting was an amazing experience," Hiatt said. "It was fun to have a space to have a drink and have fun talking among friends, classmates and professors."

Shields said events with alcohol are beneficial for faculty and staff relationships.

"It's good comradery to have whatever it is, [...] a wine tasting or a tailgate that has beers before you go to the game," Shields said.

These events with alcohol also help some alumni, staff and faculty feel engaged in the community, according to Shields.

"[Alcohol being allowed on campus is] really convenient," Shields said.

However, to have alcohol at an event on campus, certain requirements must be met both before and during the event, according to the Alcohol Service at College Events Policy.

Those hosting an event are required to secure a space with the campus scheduling office, according to the policy. Then, they must fill out an alcohol authorization form and permit after contacting the risk management coordinator, according to the policy.

"[The risk management coordinator] makes sure all the rules are being followed [and] all of the liability is taken care of," Shields said. "One of the biggest things is we don't want anybody

underage [drinking] or [anyone] being overserved."

For this reason, a bartender is required at events with more than 25 people, according to the Alcohol Service at College Events Policy.

With gatherings of less than 25 people, a faculty or staff member may choose to be liable in lieu of having a bartender, according to Shields.

Shields said there are "a lot of risks associated with having alcohol," which means campus patrol must be notified of the event and its details, according to the policy. Shields said legally, events with alcohol must be marked as private, too.

"It's very specific that every event with alcohol will have a 'private event' sign," Shields said.

Carlie Hiatt, a psychology major with an emphasis in cognitive science and a sociology minor, said the wine tasting event she attended in Spring 2022 was a good way to form new relationships.

Hiatt said, "When at these events, you feel more like an adult making new friends and networking rather than just being seen as a student." **F**

## Initial alcohol service procedures for events at Westminster College

- 1 Secure a space with campus scheduling office
- 2 Fill out an Alcohol Authorization Form and Permit
- 3 Notify Campus Patrol of event details

Event sponsors must complete these steps within 10 days prior to an event with alcohol being served.\*

\*Information courtesy of the 103: Alcohol Service at College Events Policy and can be accessed at [westminstercollege.edu/about/risk-management/college-policies](http://westminstercollege.edu/about/risk-management/college-policies).

VANESSA EVELETH

The graphic shows the process for holding an event on campus with alcohol at Westminster College. Potential event hosts must complete the requirements listed by the Alcohol Service at College Events Policy to distribute alcohol, according to the policy.

# IMMERSIVE THEATRE DRAWS WESTMINSTER'S AUDIENCE INTO THE WORLD OF VICTOR FRANKENSTEIN

DEVIN LOGAN  
STAFF REPORTER

Originally planned for six shows, Westminster College's theatre arts program added an additional four shows to accommodate the audience's desire to see an immersive rendition of "Frankenstein," according to Director Amanda Hayter, a 2015 Westminster theatre performance alum. The program hosted a total of 10 showtimes at the Jay W. Lees Courage Theatre from Oct. 13 to Oct. 29.

"Immersive theatre is a wonderful, non-traditional way for an audience to view theatre," Hayter said in an email. "In our production, the audience is not sitting in a seat facing the stage as may be typical."

Instead, Hayter said the audience is invited to "board a ship with Captain Walton and his crew — literally sitting on a ship — and experience, rather than merely watch, the action going on around them."

Victor Frankenstein's life thus unfolds around the audience as if they were the crew of the ship, according to Briar Woodie, a senior tech theatre major with an emphasis on costume, hair and makeup design.

Spencer Brown, technical director and set and lighting designer for "Frankenstein," is responsible for the production's ship set design, according to

Woodie, the "Frankenstein" costume designer.

"The set is so visually fantastic but it also flows perfectly with my concept, so I could not be more pleased with how it turned out," Hayter said.

Frankenstein is the first immersive play put forth to Westminster's season selection committee by Assistant Technical Director David Knoell, according to Hayter. Knoell previously directed the immersive adaptation while living in Chicago, Illinois and suggested it for use at Westminster, according to Hayter.

"[The audience is] very much in control of their own viewing experience," Hayter said. "Not only is this a new and exciting variation of theatre for our audience, but it's also been a valuable learning experience for our actors."

The actors auditioned in the beginning of the semester and had their first rehearsal on Aug. 29, according to Hayter.

They met for three and a half hours every Monday through Friday — and sometimes on the weekend — in order to fully prepare for the run of the show, according to Hayter.

"It is the shortest rehearsal process of the season," said Briar Woodie, a senior tech theatre major with an emphasis

on costume, hair and makeup design. "We added two more previews to help ease the actors into the immersive theatre experience by moving into the space and getting actors used to unexpected movements."

Audience movement shouldn't disturb the actors' performance or alter the show in any major way, but immersive theatre allows for each performance to be unique, according to Hayter.

The audience should experience the feel of a

"waking dream" where they are absorbed into and can observe the performance, while remaining invisible to the characters in this world, according to the creative team of "Frankenstein."

Hayter said, "We had a preview audience on [Tuesday, Oct. 11] and will have another on Wednesday before opening so our actors can get a better idea of where audience members may be and what it's truly like to act directly in front of them." **F**



AMANDA HAYTER

Jack Cobabe, a senior theatre performance major who played Victor in "Frankenstein," stands under the spotlight on set during a rehearsal session in Jay W. Lees Courage Theatre at Westminster College. "Frankenstein" is the first immersive play put forth to Westminster College's season selection committee by Assistant Technical Director David Knoell, according to Director Amanda Hayter, a 2015 Westminster theatre performance alum.

“ THE SET IS SO VISUALLY FANTASTIC BUT IT ALSO FLOWS PERFECTLY WITH MY CONCEPT SO I COULD NOT BE MORE PLEASED WITH HOW IT TURNED OUT. ”

AMANDA HAYTER

director of "Frankenstein",  
2015 Westminster theatre performance alum

# THE FORUM

## Podcasts



Available on Apple Podcasts, SoundCloud and Spotify

## WESTMINSTER'S CAMPUS BOOKSTORE MANAGER RECOMMENDS TOP BOOKS, TIPS FOR STUDENTS

KAELEE BYRNE  
STAFF REPORTER

Liz Anderson, manager of Westminster College's campus bookstore, said she embraced her role to educate and aid students despite being a trained chef and having 30 years of hotel and hospitality experience.

"I have a soft spot in my heart for bookstores, gift shops, all of that," Anderson said. "And I am just so grateful that I've been given this opportunity."

Anderson said her number one job is to be a resource to students — but it's difficult when students don't check their email.

"It always makes me sad when

the student brings a book back too late, and they lose some money on a rental book," Anderson said. "Paying attention to these things is really going to help the student."

Anderson said making sure the bookstore carries the books professors want for their classes is another expectation of the job. A challenge so far is communicating with professors to get books and materials in store and on time, according to Anderson.

"Developing my relationship with the faculty is something that I am still doing," Anderson said. "And it takes time, it's very interesting. It's been a very big learning curve for me."

The campus bookstore may be known to students as a place to purchase textbooks for class, however they sell merchandise and supplies, and offer price matching, technology partnerships and textbook buyback, according to the Westminster Bookstore webpage.

As Westminster College becomes Westminster University, Anderson said the bookstore will adapt to reflect proper branding.

"We are going to have to switch all of our merchandise over," Anderson said. "We will have a sale."

The bookstore is a strong resource to students, according

to Anderson, who said she also encourages students to pre-order their books.

"We are convenient," Anderson said. "We are right there where you can walk in and you can get your book." **F**



## FASHION REVEALS PERSONALITY, IS AN OUTLET FOR EXPRESSION, ACCORDING TO CLEO WALKER

ELYSE SWENSEN  
STAFF REPORTER

Cleo Walker, a junior interdisciplinary utopian studies major, said she has always been interested in fashion, ever since she was a young child.

"There are too many photos of me wearing ungodly outfits that I would totally wear today," Walker said. "But my mom has always said that I am a fashionista and I would never wear what she put me in, I would always change."

Maddy Breach, a senior computer science and ethics and policy custom major, said she met Walker last year, and they are now roommates.

"If Cleo is in a room and says nothing, you will still catch her personality from her fashion sense," Breach said.

Cassandra Jennings, a sophomore nursing major, said she met Walker during orientation last year and is also one of Walker's roommates.

"[Cleo] isn't afraid to be who they are," Jennings said. "[Their fashion style is] bold, bright and just fun in general."

**The following interview has been lightly edited for brevity and clarity.**

**Q:** How do you express yourself through fashion?

**A:** Colors. If I am feeling super bright and happy I will be wearing more bright colors. I went through a phase where I would only wear black. I went through a neon blue lipstick phase. It kind

of depends on what life stage I am going through. At the moment it is mainly earrings. I am just here for the earrings as of right now.

**Q:** What does fashion mean to you?

**A:** Fashion sense reflects a person's mindset and personality and I think clothes say a lot about a person. It can help boost self-confidence and self-esteem as well as self-expression and taste. I think that fashion is kind of just a reflection of yourself.

**Q:** Does anyone inspire your fashion taste?

**A:** My mom, weirdly Dr. Seuss, which makes sense [and] "Alice in Wonderland." When I was a kid I was obsessed with

"Skippyjon Jones" and the color and shapes and things like that. I would have way too much fun with just putting random things on my body, like there was a phase where I would just wear robes and Mardi Gras beads when I was little. It kind of just depends.

**Q:** Do you ever feel like you are confined to society and certain standards?

**A:** Yes, sometimes. Sometimes, I really want to go topless and that is not allowed. A lot of time student dress code in general applies, and I work with children so I can't always wear what I want to wear. But in cases when I don't have to confine myself to social standards, I love it. **F**